

# THE CANADIAN-AUSTRIAN SOCIETY OF TORONTO

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PATRON:  
The Ambassador of Austria

27 January 2010

## "BALL AUSTRIA 2010" A TRIBUTE TO SALZBURG

We are grateful that we have the opportunity to hold this year's Gala Ball again under the distinguished patronage of His Excellency the Ambassador of Austria, Mag. Werner Brandstetter, although, unfortunately, His Excellency will be unable to attend the Ball due to a conflicting call of duty! This year we have a change in venue for our Ball as it will be held at the Delta Chelsea Hotel in Toronto. The special invitations will be mailed shortly, but please see the pertinent details below and, most importantly, we hope that you have already marked the date in your calendar. Foremost, however, please note one important change in our usual information regarding a

### CHANGE IN VENUE

Due to circumstances we were compelled to change the venue for our Ball Austria 2010 from the Royal York Hotel to the Delta Chelsea Hotel, however, we are certain that the staff of the hotel, under the personal guidance of Mr. Joe Ebner, one of our most distinguished and esteemed members of the Austrian community in Toronto, will do their utmost to make our Ball the elegant and festive event we have always offered our guests.

**DATE/TIME:** Saturday, February 27<sup>th</sup>, 2010  
Champagne Reception 6:00 p.m.  
Gala Dinner 7:00 p.m.

**PLACE:** The Churchill Ballroom  
The Delta Chelsea Hotel  
33 Gerrard Street West, Toronto

**ADMISSION:** \$150.00 per person to include taxes, gratuities and check room.  
Cash bar including Austrian wines will be available.  
Special price for students at \$90.00 per person is offered.

**BOOKINGS:** Telephone at 416-928-1400 - Herta Goodyear or Herta Ritscher.  
Please mail confirmations and cheques  
**before February 19<sup>th</sup>, 2010** to  
Canadian Austrian Society  
C/o Frastacky Associates Inc.  
1500 - 22 St. Clair Avenue East  
Toronto, Ontario M4T 2S5

**Please turn over to P2**

This year we will give tribute to one of Austria's most beautiful and historical cities, or, according to Alexander von Humboldt's opinion, even one of the three most beautiful cities in the world (Naples [or sometimes Rio de Janeiro instead of Naples], Constantinople are the other two) **SALZBURG**. We enclose a write-up on this jewel for your interest.

We will be serenaded by Ken Jones at the grand piano during the Champagne Reception and Matt Lebar's Orchestra will again provide the ever popular ballroom dance music. We have been successful in arranging for a guest performance by **Janna Polson**, female lead in the Toronto stage production of the "Sound of Music", who will perform for us some of the top hits from that show and songs she performed for Andrew Lloyd Webber, the show's producer. This presentation will be underscored by a series of views of Salzburg on the big screen.

We are sure that this year's Ball will be just as successful and festive as all previously staged Balls and we hope to see you there in full force and regalia! What could be better than to dress up and prove to the world what Austrian glamour really is! And what better occasion than to enjoy an elegant evening with friends.

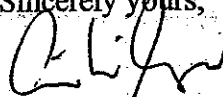
There will, as always, be many outstanding door prizes and **Austrian Airlines** have again graciously and very generously agreed to provide the Grand Prize for our "Tombola" in the form of airline tickets for two to Vienna and on to Salzburg, to be completed by a two-night stay at a hotel in Salzburg arranged by EW Tours. We are most grateful for their gracious and faithful support of our events.

Please place your reservations immediately, however, in order to process your reservations and payments, please note that we are using the mailing address of the undersigned rather than the official address of the Society. Please note that reservations must be received by February 19, 2010 and must be accompanied by your cheque. Please also indicate any seating preferences you may have, as for instance - whether together with other guests, so that we may be able to accommodate your wishes.

The Delta Chelsea Hotel is working on a special dinner menu and we are sure that they will prove their expertise in serving the best food available. The hotel is also offering special rates for overnight accommodation at the rate of \$89.00 per double occupancy room should you wish to spend the night there after an evening's exertions on the dance floor! The toll-free telephone number for the Reservations Department is 1-800-243-5732 and you should refer to the Austrian Ball 2010.

We look forward to a marvelous evening in a beautiful setting.

Sincerely yours,



Christine Meyer  
President

## **SALZBURG**

### **Mozart was destined to be born here.....**

*These words by Hugo von Hofmannsthal describe Salzburg best: "Land Salzburg, in the heart of the heart of Europe. It lies halfway between Switzerland and the Slavic countries, halfway between the northern Germany and the Italian Lombardy; in the middle between South and North, between mountains and the plains, between the Heroic and the Idyllic; it is an edifice situated between urbanity and countryside, between the ancient and the modern, the baroque magnificence and the eternally rustic; Mozart is the precise expression of all of these. Central Europe has no fairer place!"*

*Records indicate signs of settlement already before 400 b.c. in the centre of today's city, Illyrians and Celts already prospected for copper, gold and salt, the Romans established their community in today's "old city" and called it "Juvavum", which reached its zenith 200 a.d.*

*Naming the city is recorded in the "Gasteiner Chronic" in 1540: "the city was before called Helffenburg, but since salt was mined in Hallein, the Archbishop renamed it Salzburg", which name has remained unchanged". The establishment of the town of Salzburg as we know it today can be precisely traced to the year 696 when the missionary St. Rupert arrived in the area and founded the Benedictine Monastery of St. Peters. The town merged into an independent church state, ruled by a sovereign, the Archbishop. He was not only the spiritual leader but also possessed many worldly powers. The organization of the city was in a Vatican-like style and Salzburg was not called the "Rome of the North" without foundation.*

*The city of Salzburg is nestled between two mountains, Kapuzinerberg and Mönchsberg and the River Salzach. It is a picturesque city with small alleyways, quaint colourful town houses, rich castles and palaces, with exquisitely styled gardens and beautiful fountains, magnificent churches and monasteries. The Festung Hohensalzburg, a 900 year old fortress which is considered the best maintained medieval fortress in Europe, sits like a crown above the city. The many churches in the Gothic and Baroque (at least five by Fischer von Erlach) styles attest to the wealth and power of the Archbishops and the Roman Catholic Church, wealth gained from gold from the Hohe Tauern and salt from Hallein and the Salzkammergut.*

*Salzburg is most certainly a city of music, it was the home and birthplace of Wolfgang Amadeus Mozart and the memorial to him at the Salzburg Mozart Square honours the city's most famous son. While Salzburg has a long history as a popular destination for musicians, supported and sponsored by the many Archbishops of the past, the city has retained its charm and character through the centuries. Today it is most famous for the Salzburg Festival which was inaugurated on August 22, 1920 when Hugo von Hofmannsthal's morality play "Jedermann" was premiered on the Domplatz, directed by Max Reinhardt. Interrupted by WWII, it was nothing short of a miracle when only three months after the end of the war, when the wounds caused by the war were still open and raw, the Festival took place again in the Summer of 1945, with the support of the American occupying forces. Since then the Salzburg Festival has established itself as the most important festival for opera, drama and concerts. "Jedermann" is still performed every year on the Domplatz, where the backdrop of the facade of the big cathedral and the gathering shadows in the late afternoon add to the theatrical power of the iconic play.*

*Salzburg's most recent claim to fame comes via Hollywood in the form of "Sound of Music", the story of the von Trapp Family, which has played to millions of viewers and theatre goers around the world and which has again reinforced the city's attraction as a tourist destination.*